

Critical reception [edit]

Upon its release, *Effected* received generally positive reviews by music critics. At [Metacritic](#), which assigns a [normalized](#) rating out of 100 to reviews from mainstream critics, the album received an [average](#) score of 76, based on 4 reviews, which indicates "generally positive reviews".^[11] In a positive review for *HipHopDX*, Marcus Blackwell said: "Genre inconsistencies aside, *Effected* is a clear statement Cozz doesn't just want to be the conversation with the best rappers. He wants to steer the debates."^[14] Writing for *Exclaim!*, Lidia Abraha commented saying, "*Effected* deserves props for its altruistic insight on the ups-and-downs of being an artist, and for Cozz's nuanced storytelling. There's room for improvement for the melodies and beats, even though the subtle instrumentals help amplify Cozz's voice and his champion storytelling."^[13] In *Pitchfork*'s review of *Effected*, Jackson Howard writes *Effected* "is a confident step toward turning what used to be fantasy into cold, hard reality."^[16]

Respect. praised the album saying: "From beginning to end, Cozz expresses different relatable situations throughout manhood. Rather than speaking on matters of the heart, Cozz' blunt attitude and straight forward sense of thinking gives off the perception of a player. Being one of the main artists on *Dreamville*'s forefront, Cozz is sure to fill in the necessary gaps to land his solidified spot in the game."^[17] *2DOPEBOYZ* called Cozz a "very talented rapper that is destined for a good spot in the rap game." They continued saying, "Adding more versatility into his formula for ultimate success could help gain the respect he strives to attain."^[12] *XXL* magazine praised Cozz' growth as a songwriter, they commented saying, "There's no denying that Cozz can rap his ass off—that much was confirmed after one play-through of his 2014 debut. *Effected*, however, confirms that Cozz has more in him than just straight bars. He continues to tell his own story but through new flows, different hooks and an advanced way of making rap songs."^[18]

Singles from <i>Effected</i>
<ol style="list-style-type: none">"Questions"<div>Released: January 5, 2018</div>

Professional ratings	
Aggregate scores	
Source	Rating
Metacritic	76/100 ^[11]
Review scores	
Source	Rating
<i>2DOPEBOYZ</i>	(favorable) ^[12]
<i>Exclaim!</i>	7/10 ^[13]
<i>HipHopDX</i>	★★★★★ ^[14]
<i>Salute Magazine</i>	★★★★★ ^[15]
<i>Pitchfork</i>	6.8/10 ^[16]
<i>Respect.</i>	(favorable) ^[17]
<i>XXL</i>	★★★★★ (XL) ^[18]

Critical reception [edit]

Chad Bower of *Loudwire* writes that *Ritual* is "their most mature album, especially lyrically, but still musically adventurous". On Brink's vocals, he writes, "outstanding voice with a lot of power and texture, and when unleashed is a potent force. The vocal effects on some of the tracks could be dialed back to allow that force to break free more often instead of being diluted"^[23] while *AllMusic* says "[Brink] possesses one of the most powerful and compelling voices, male or female, in the modern rock genre."^[24] *Metal Hammer* compares the album to the band's live theatrical shows, saying "feels like it's been created as the soundtrack to In This Moment's eye-popping *Lady Gaga-meets-Rob Zombie* live shows rather than a standalone album" and that it's "best enjoyed with moving images".^[25] *Kerrang!* describes the album's change in style from its predecessor as "a positive move" and says that the band has "delivered their best vehicle to date."^[26]

Sales [edit]

Ritual debuted at #23 on the *Billboard 200*, selling an estimated 22,000 copies, which is their third highest debut on the charts to date.^[27]

Professional ratings	
Review scores	
Source	Rating
<i>AllMusic</i>	★★★★★^[16]
<i>Blabbermouth</i>	★★★★★★★^[17]
<i>Metal Hammer</i>	★★★★★
<i>Kerrang!</i>	★★★★★^[18]
<i>New Noise Magazine</i>	★★★★★^[19]
<i>Team Rock</i>	★★★★★^[20]
<i>Salute</i>	★★★★★^[21]
<i>Wall of Sound</i>	★★★★★★★^[22]

Critical reception [[edit](#)]

Syre received generally favorable reviews from music critics upon its release. At [Metacritic](#), which assigns a [normalized](#) rating out of 100 to reviews from mainstream publications, the album received an [average](#) score of 69, based on six reviews.^[30] A. Harmony of [Exclaim!](#) said, "Genre-fluid and dense, Jaden Smith's Roc Nation debut is a lot to process. SYRE changes shape in such a way that it plays like two distinct albums; it's a sonic playground, and Smith bounces from toy to toy, flexing his artistic muscle throughout."^[32] Kyle Eustice of [HipHopDX](#) praised the album's creativity, production, and commended Jaden's stylistic progressions and improvement from his past releases.^[33] In contrast, [Pitchfork](#)'s Kevin Lozano criticized the rapping and lyrics, writing, "Full of chaotic beats and cringe-worthy lyrics, the debut studio album from Jaden Smith is a sophistic, paranoid fantasy that mixes new-age thinking with apocalyptic rhetoric."^[38]

Commercial performance [[edit](#)]

In the United States, *Syre* debuted at number 24 on the *Billboard 200* earning 20,000 [album-equivalent units](#), with 3,000 coming from pure album sales.^[40]

Track listing [[edit](#)]

Credits were adapted from [Tidal](#).^[41]

Professional ratings	
Aggregate scores	
Source	Rating
Metacritic	69/100 ^[30]
Review scores	
Source	Rating
<i>AllMusic</i>	★★★★★ ^[31]
<i>Exclaim!</i>	8/10 ^[32]
<i>HipHopDX</i>	4.1/5 ^[33]
<i>HotNewHipHop</i>	60% ^[34]
<i>Radio UTD</i>	8.5/10 ^[35]
<i>The Post</i>	★★★★★ ^[36]
<i>NME</i>	★★★★★ ^[37]
<i>Pitchfork</i>	5.1/10 ^[38]
<i>Salute</i>	★★★★★ ^[39]

In 2017, the group signed with Good Behavior Records to release a third full-length, which was recorded at Kawari Sound Studios with producer Bill Moriarty.^[13] That album, *Dancing Out the Door*, was released in October 2017.^[14] The band framed its first three full-lengths as a trilogy; Bruskevicz noted, "*Idiots* explores folk music, *Manufacturing Joy* explores garage, delta blues and country, and *Dancing out the Door* adds horns as well as organ and keys to explore our strange version of New Orleans, the holiest of the holies."^[15] The group filled out its sound for the album with trumpeter Patrick Hughes and pianist Mike Frank, who joined them on subsequent live dates.^[16] A tour in support of *Dancing Out the Door* was launched in October and November 2017,^[17] as well as a performance at *Paste* Studio.^{[18][19]} A track from *Dancing Out the Door*, "John Wilkes Booth", was included on a Good Behavior benefit compilation for victims of Hurricanes *Harvey* and *Irma*.^[20] **Salute** magazine named *Dancing out the Door* its #1 "great album you might have missed" of 2017.^[21]



Drummer Dan Martino

with change to spare. Even with nothing to truly prove, Ty Dolla \$ign managed to once again assert dominance in an overcrowded lane of crooners who get likened to rappers.^[14] Daniel Offner of *Salute Magazine* stated: "*Beach House 3* is some of Dolla \$ign's most interesting and exciting works yet. It's very debatable, whether or not it tops *Free TC*, but it's certainly much more and much better than what you may expect going into it."^[18]

39. ^ Offner, Daniel (November 24, 2017). "Review: Jaden Smith's Introspective Debut Album 'SYRE'" [↗](#). *Salute Magazine*. Retrieved November 28, 2017.

39. ^ Offner, Daniel (November 24, 2017). "Review: Jaden Smith's Introspective Debut Album 'SYRE'" [↗](#). *Salute Magazine*. Retrieved November 28, 2017.

Critical reception [edit]

Day69 received mixed reviews from music critics. In a negative review, Charles Aaron of *Rolling Stone* stated that *Day69* is "a grim dud. Unlike similarly cartoonish figures, like *Onyx* or *Waka Flocka Flame*, 6ix9ine flashes no humor or attempts at phrase-making or, um, songwriting. His overly reverbed flow is little more than an uncontrolled gusher of bullying faux-menace."^[14] Daniel Offner of *Salute Magazine* stated that "in terms of carrying its own weight, the album delivers with direct effect", adding that *Day69* "comes to close with a full clip and one in the chamber."^[15]

Online publication *HotNewHipHop* criticised the mixtape's production and lyrical content, considering the project to be formulaic: "All things considered, *DAY69* is a staggering failure of artistic statement, especially for a rapper seeking to prove his worth to the rap game. Whether it's the unremarkable production, his own limitations as a rapper, or the severe drop in quality beyond the singles, there's not much going on to justify his existence in the rap game beyond an unfortunate habit of generating negative attention."^[13]

Commercial performance [edit]

Day69 debuted at number four on the *Billboard 200* with 55,000 *album-equivalent units*, of which 20,000 were pure album sales.^[16]

Professional ratings	
Review scores	
Source	Rating
<i>HotNewHipHop</i>	45% ^[13]
<i>Rolling Stone</i>	★ ★ ★ ★ ★ ^[14]
<i>Salute Magazine</i>	★ ★ ★ ★ ★ ^[15]